

1. Daiwa Foundation Art Prize

Daiwa Foundation Japan House Gallery,
London

The Foundation is seeking to offer artists a unique opportunity to gain an insight into Japan's visual art sector with the purpose to support closer links between Britain and Japan. Three artists will be shortlisted for exhibition at the Japan House Gallery, London in June 2009 where the winner will be announced. The winner will then exhibit at the Tomio Koyama Gallery, Tokyo in September 2009. The work selected for exhibition must be available until December 2009.

Fee : £10 (unless applying by email for free)

Deadline : 2 March 2009

Contact : www.parkerharris.co.uk

2. The RWS/Sunday Times Watercolour Competition 2009

Bankside Gallery, London

Generously sponsored by the Royal Watercolour Society & The Sunday Times, this prestigious competition aims to encourage the use of watercolour and water based media paintings amongst both amateur and professional artists.

Fee : £15 per work

Deadline : July (date TBC)

Contact : www.parkerharris.co.uk

3. ING Discerning Eye Exhibition 2009

Mall Galleries, London

A show of small works independently selected by six prominent figures from different areas of the art world: two artists, two collectors and two critics. Each section is hung separately to create distinctive identities. The impression emerges of six small exhibitions within the whole. It provides an unusual opportunity for works by lesser-known artists to be hung alongside contributions from internationally-recognised names.

Fee : £8 per work

Deadline : September 2009 (date TBC)

Contact : www.parkerharris.co.uk

4. The Cartier Award 2009

The Frieze Art Fair / Gasworks, London

The Cartier Award is open to non UK based artists within five years of graduating from an undergraduate or postgraduate degree, or under 30 years of age. The award consists of a supported commission at the Frieze Art Fair preceded by a three month residency at Gasworks from August to October 2009.

Projects may take the form of site-specific installation, performance, film, video and print work with production costs of up to £10,000, and a Fee of £1,000

Deadline : 5 January 2009

Contact : www.friezefoundation.org/cartier/application

5. The Royal Academy Summer Exhibition 2009

Burlington House, London

Artists can submit up to two pieces of work to be considered for the exhibition at Burlington House, held from 8 June to 16 August. Works can be painting, sculpture and video based. Collaborative works will be accepted. There is no age limit and no professional experience required. Dates for final delivery of the work vary.

Fee: £25 per work

Deadline : 17 March 2009

Contact: summerexhibition@royalacademy.org.uk
www.royalacademy.org.uk/summer-exhibition



6. BP Portrait Award 2009

The National Portrait Gallery, London

Artists over 18 have the opportunity to explore the theme of portraiture in their work. Open to artists internationally in recognition of the innovative work being produced globally in this field. A final exhibition is to be held in London and a significant first-prize of £25,000 is available. The competition also includes three runner-up prizes and a special prize for entrants under the age of 30, continuing the Award's role as a showcase for young artistic talent. Anyone selected for the exhibition is also eligible to enter for the BP Travel Award.

Fee : £27

Deadline : Sunday 15 February 2009

Contact : www.npg.org.uk

7. RWA Open Exhibitions 2009

Royal West of England Academy, Bristol

The Royal West of England Academy has two Open exhibitions a year. The first is an exhibition rotating the disciplines of Sculpture, Painting and Printmaking. It attracts contemporary artists both nationally and internationally.

The second Open Exhibition, which is held annually, is the Autumn Exhibition. The Autumn Exhibition is a mixed discipline exhibition, including disciplines such as Painting, Printmaking Sculpture and Architecture. It attracts artists both regionally and nationally.

Deadline : See Website for details

Contact : www.rwa.org.uk

8. Lynn Painter-Stainers Prize

The Painters' Hall, Little Trinity Lane, London

The purpose of the prize is to encourage creative representational painting and promote the skill of draughtsmanship. It is open to all UK artists with prize money totaling £22,500 and an engraved gold medal for the winner. This annual exhibition will be held at the Painters' Hall in London which has proven to be a popular location in past events.

Fee : £15 per work

Deadline : September 2009 (date TBC)

Contact : www.parkerharris.co.uk

9. The Mark Tanner Sculpture Award

Standpoint, 45 Coronet Street, Hoxton, London

The Mark Tanner Sculpture Award is now the largest sculpture prize of its kind in the UK.

Award: £10,000 (£6,000 towards the production of new work, and £4,000 funds and promotes the solo exhibition held at Standpoint Gallery the following year).

The award is aimed at sculptors based in Greater London who are making ambitious, outstanding work within fine art practice, and we are particularly interested in work that demonstrates a commitment to process and material.

Application deadline is May 2009

Contact: www.standpointlondon.co.uk

10. Matt Roberts Arts - SALON 09

London

Salon09 is an annual open submission exhibition produced by Matt Robert Arts in collaboration with East London's most exciting venues, offering a great number of artists the opportunity to have their work seen by prominent gallerists, exhibited, and promoted to our international network of collectors and curators.

Fee : £8 (Annual Membership Fee)

Deadline : June 2009

Contact : www.salon09.co.uk (from Jan 10th 09)
salon09@mattroberts.org.uk

11. Bloomberg New Contemporaries

Club Row, Rochelle School. Arnold Circus, London (Touring Exhibition)

New Contemporaries is open to all final year undergraduates and current postgraduates of Fine Art at UK colleges and those artists who graduated in the year 2008.

The 2009 exhibition will be selected by a specially-invited panel of artists.

The selection process is organised in two stages: The team of selectors judges all the applications. After this stage, New Contemporaries will contact all the unsuccessful applications by the end of March.

Fee: £20 submission fee

Deadline: Monday 2nd February, 2009

Contact: info@newcontemporaries.org.uk



12. Creekside OPEN 2009

APT, Harold Wharf, 6 Creekside, Deptford, London

It is anticipated that the two exhibitions selected by Jenni Lomax and Mark Wallinger will demonstrate something of the range and diversity of contemporary visual art. Six selected artists, nominated by the Selectors will receive a cash prize at the launch of the Creekside OPEN exhibitions.

Application forms will be available from 1 January 2009. All work submitted must have been made since June 2007.

Deadline : 28 February 2009

Contact : www.apstudios.org
aptlondon@btconnect.com

13. The Royal Society of British Artists

Mall Galleries, Pall Mall, London

The Annual exhibition of the The Royal Society of British Artists will be held from Wednesday 18th to Sunday 29th March (at 1pm).

Works on exhibition include both members and non-members and represent every form of media including fine art prints and sculpture.

Work may be any medium including sculpture and original prints (please detail edition).
Maximum size: The Gallery cannot receive works taller than 8ft/2.4m.

Receiving Days: Fri 16 & Sat 17 January 2009,

Contact: www.mallgalleries.org.uk

14. The Taylor Wessing Photographic Portrait Prize

The National Portrait Gallery, London

The Taylor Wessing Photographic Portrait Prize has firmly established itself as the leading showcase for new talent, celebrating the very best in contemporary portrait photography.

With its substantial prize fund and a high profile exhibition and tour, entry is open to everyone aged 18 and over.

Call for Entries for the Taylor Wessing Photographic Portrait Prize 2009 will open in April 2009.

www.npg.org.uk/photoprize/site/exhibition_entrnextyear.php

15. Jerwood Photography Awards 2009

Jerwood Space, 171 Union Street, London

These annual Awards are open to artists who work with the medium of photography. Applicants must be resident in the UK and have graduated from a visual arts degree course in the UK between January 2005 and September 2008. There is no age limit. Five winners will each receive an award of £2,500, an exhibition at Jerwood Space in London, and publication in Portfolio Magazine.

Fee : £20

Deadline : August 2009

Contact : www.jerwoodvisualarts.org/photography
jerwood@portfoliocatalogue.com

16. Jerwood Drawing Prize 2009

Jerwood Space, 171 Union Street, London

The Jerwood Drawing Prize aims to promote and reward excellence and talent in contemporary drawing practice in the United Kingdom. The selected exhibition will consist of works that in the opinion of the Selection Panel qualify as drawings. The Jerwood Drawing Prize is open to entry from artists resident or domiciled within the United Kingdom. All work made since January 2008 is eligible for entry.

Fee : £20 for the first work and an extra £5 for each additional work (to be confirmed)

Deadline : June 2009 TBC

Contact : www.jerwoodvisualarts.org/drawing

17. Studio Voltaire - Annual Members' Exhibition 2008

Studio Voltaire's annual open submission exhibition aims to showcase the strength and diversity of its membership, which currently comprises over 200 artists. The exhibition is open to entry to all artists, working in any medium, who are Studio or Associate members of Studio Voltaire. Every year, the changing panel, made up of artists, writers and curators select artists' work.

Fee : £20

Deadline: June 2009 (TBC)

Contact: www.studiovoltaire.org
info@studiovoltaire.org



18. Emergency 4

The Vulcan Building, Gunwharf Quays, Portsmouth

Emergency4 is aspex's fourth open submission biennial exhibition, organised to promote the work of emerging artists. The exhibition illustrates a wide range of concerns and interests being explored by some of the most innovative contemporary artists.

Fee: TBC

Deadline: Autumn 2009 (TBC)

Contact: www.aspex.org.uk

19. Photography Open Exhibition

Otter Gallery, University of Chichester

The Open Exhibition aims to showcase the best in contemporary photography from the South and South East region. Photographers are invited to submit up to six images on the theme of territory. The winner will be awarded a solo exhibition. It will be judged by a panel of artists and experts in the field of contemporary photography.

Deadline : 2 March 2009

Contact : www.chi.ac.uk/ottergallery

20. ArtSway Open 09

ArtSway, Station Road, Sway

December sees the return of ArtSway's annual open exhibition, artists are asked to submit work that reflects their current artistic activity and contributes to a high quality survey of contemporary practice.

Fee: TBC

Deadline: October 2009 (TBC)

Contact: www.artsway.org.uk

21. EAST international 2011

Norwich University College of the Arts, Francis House 3-7 Redwell Street Norwich

The selectors for EASTinternational 2011 will announced on Saturday 11 July 2009.

Fee: See Website

Deadline: forms will be available from April 2010

Contact: www.eastinternational.net

22. Kettle's Yard Open 10

Kettle's Yard, Castle Street, Cambridge, CB3 0AQ

Since 1995, the Kettle's Yard OPEN has highlighted the range and vitality of art made in the Eastern region. The exhibition will look at the work of each artist in depth, offering many of those selected their first substantial presentation in a public gallery.

The next Kettle's Yard Open will next take place in 2010.

Deadline: See Website

Contact: mail@kettlesyard.cam.ac.uk

23. OUTPOST Annual Members Show

The annual Members Show is selected and curated by a figure of national significance. The artist membership functions as a mutually supporting network. Long distance members are welcomed, as one of the founding aims of OUTPOST is to present work of national relevance.

Fee: £15 (Annual Membership)

questions@norwichoutpost.org

www.norwichoutpost.org

24. John Moores 2009

In 1957 John Moores (1896 - 1993) sponsored a competition for contemporary artists at Liverpool's Walker Art Gallery, with the intention of showcasing the best of new British painting.

The John Moores, as it is always known, has since been held approximately every two years. It has become one of the most familiar events in the British art world and now forms one of the four main strands of the Liverpool Biennial.

Fee: See Website

Deadline: Summer 2010 (TBC)

Contact: www.liverpoolmuseums.org.uk/walker/johnmoores/index.aspx

25. The Open West 10

The Cheltenham Art Gallery & Museum, Clarence Street, Cheltenham, Glos GL50 3JT

The Open West will consider work in any medium, including installation, film, painting, photography and sculpture. Work should be recent, original and existing (proposals will only be accepted if fully developed and artists must be prepared to fund any new work themselves). There are no geographical or age restrictions and size limitations are according to available gallery space. Applicants will have completed a BA level of art education.

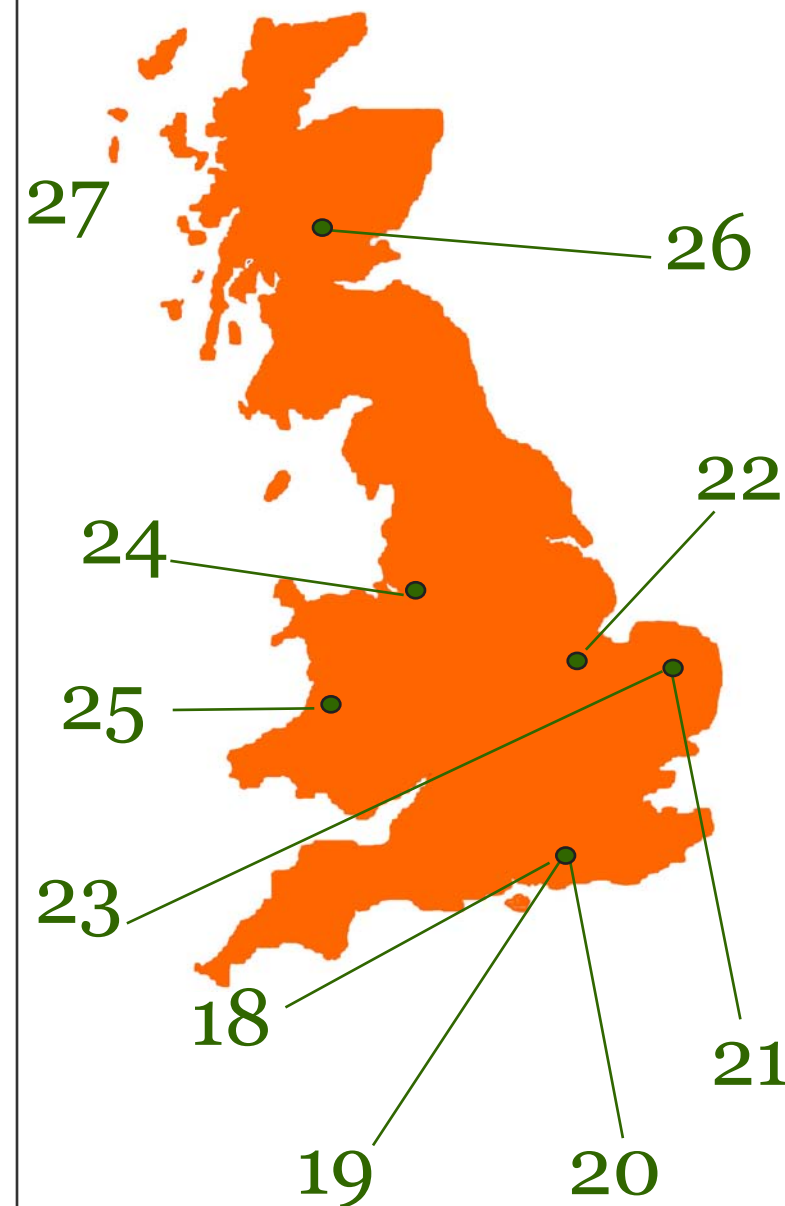
First prize £2,000

Two additional prizes each of £500

Fee: £20 (TBC)

Deadline: October 2009 (TBC)

Contact: www.theopenwest.org.uk



26. Transmission Gallery Annual Members Show

Transmission Gallery, 45 King Street, Glasgow

Key to the support and running of the gallery is its membership body. Anyone may become a member of the gallery for a nominal fee that can be paid in kind by invigilating an exhibition.

Members receive a regular newsletter to keep them abreast of gallery activities and upcoming shows and are entitled to submit work to the annual members' exhibition

Contact: www.transmissiongallery.org

27. Catalyst Arts Annual Members Show

Catalyst Arts Gallery, 5 College Court, Belfast

Catalyst Arts is Belfast's primary non-profit artist-led organisation, run by unpaid volunteers who are motivated by a passion for the arts and an intense interest in the cultural development of Belfast.

To become a member visit the website. Submit work under the theme of "The Garden Show"

Fee: £10 membership

Deadline: 1 April 2009

Contact: www.catalystarts.org.uk
catalystarts@gmail.com

28. The Pilsner Urquell International Photography Awards

The Pilsner Urquell International Photography Awards conducts two competitions each year--one for professional photographers and one for non-professionals. Both are open to photographers anywhere in the world.

The winners of the main categories listed will compete for IPA's top award of International Photographer of the Year. Those finalists will be invited to attend the Lucie Awards, presented by Pilsner Urquell, where one will be announced as the grand winner, earning the coveted Lucie and a cash prize of approximately \$10,000.

In addition, the non-professional category winners will compete for the Discovery of the Year Award, for which one will win the Lucie and \$5,000 provided by Pilsner Urquell.

LUCIE AWARDS:

Each year, the IPA will invite an established curator to select 40-50 images from both the professional and non-professional pools of first, second, and third place winners to be exhibited at the prestigious Farmani Gallery in Los Angeles. It will then travel to eight other countries, ensuring the greatest exposure for the winning photographs.

Fee: TBC

Contact: www.photoawards.com/photo_contest

29. Sony World Photography Awards

The World Photography Awards (WPA), reach far beyond an awards programme for the still image. The WPA is a convergence of festival events, focused photographic agendas, exhibitions, awards schemes, student programmes and an industry-led gala evening ceremony which marks the pinnacle of the week-long event in April 2009.

The Sony World Photography Awards Gala and central exhibitions that support the awards' nominees and honourees, occurs once a year in the prestigious Palais des Festivals in Cannes, France.

From fine art to applied photography in fashion, advertising and sport to humanistic and documentary photography of people, social, cultural and current affairs to the environmental image of landscape, wildlife and ecology, there are few subjects or genres left undiscovered. The celebration of the still image - its roots, conception, adaptation and continuous evolution - is a constant parallel, unifying all categories of the World Photography Awards.

A very select group of photographic heavyweights have been invited to form the World Photographic Academy. To date, close to 100 members from the photographic community belong to this academy, from leading international agencies, guilds, galleries, publishing houses, foundations, press and of course renowned photographers themselves, such as Elliott Erwitt, Tom Stoddart, Susan Meiselas, Stuart Franklin, Mary-Ellen Mark and many more.

Deadline: 31st December, 2008

Contact: www.worldphotographyawards.org/enter-here

30. The Prince's Rainforests Project Award

Set up in October 2007 by HRH The Prince of Wales, The Prince's Rainforests Project recognises the global role played by the forests in both promoting and mitigating climate change, and the acute pressure put on the rainforests by the worldwide rises in commodity prices and soaring global demand for beef, soya and palm oil. There is a growing awareness of the need to urgently protect the world's rainforests, their people, and their resources. It is into this space that HRH The Prince of Wales has stepped with The Prince's Rainforests Project. "The task is to review, develop and propose practical mechanisms that acknowledge the true value of the eco-system services provided by the world's remaining rainforests. These solutions need to provide credible incentives to host nations, and to local communities, and must out-compete the drivers of rainforest destruction." – HRH The Prince of Wales

The Sony World Photography Awards, in keeping with its central theme on "Focus Earth" are delighted to launch the "PRP Award" in conjunction with The Prince's Rainforests Project and Sony.

These awards are part of Sony's wide reaching eco activities programme. Click here to find out more.

The Sony World Photography Awards are committed to increasing global awareness of the environmental issues that are prevalent in today's society and the ways in which these can be addressed.

There will be two categories for the PRP Award; professional and amateur.

Deadline: February 28th, 2009

Contact: prp.worldphotographyawards.org/home.asp